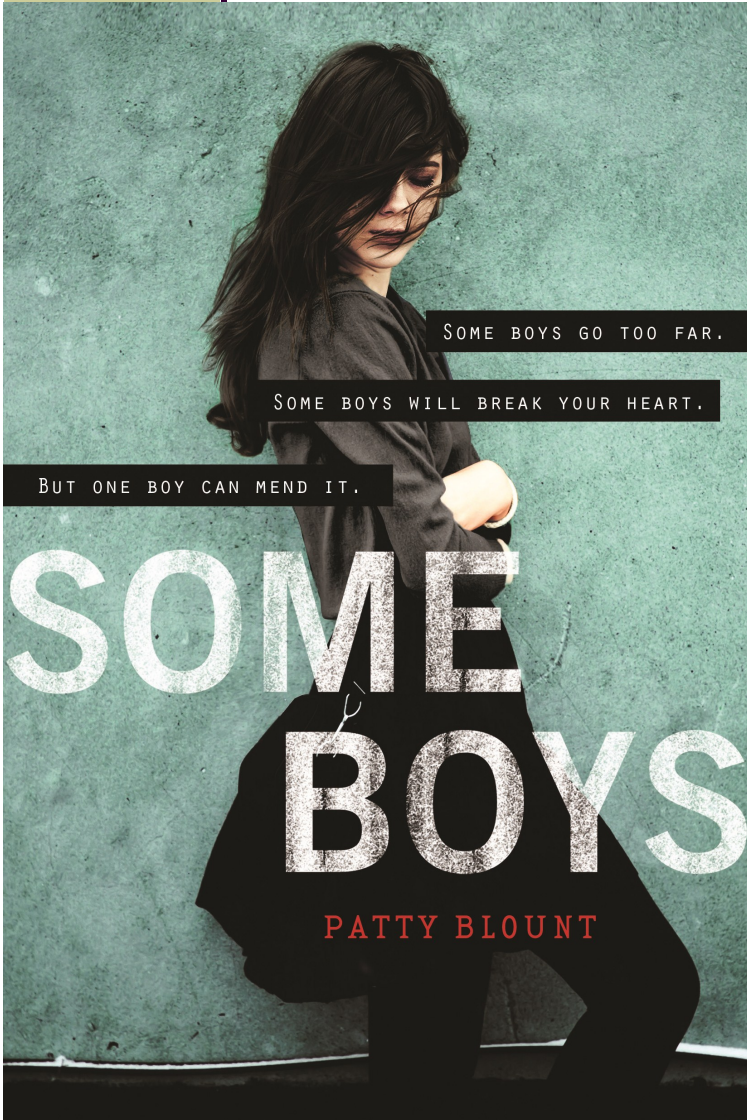


Some Boys



Themes

- Friendships
- Family
- Law
- Consent
- Technology
- School
- Self

By **Patty
Blount**

Some Boys Guide

1. Some Boys is fiction, but assaults like Grace's happen all over the country. Break your class into groups and ask each group to research real cases and report their findings to the class. Ask students to dig for information about how the accusers were treated in each case.
2. Some Boys is a story about *perception* and how the ways we perceive events can impact our reactions to those involved. Ask your students if they agree (+) or disagree (-) with these questions before and after reading the novel. Discuss opinions that changed.

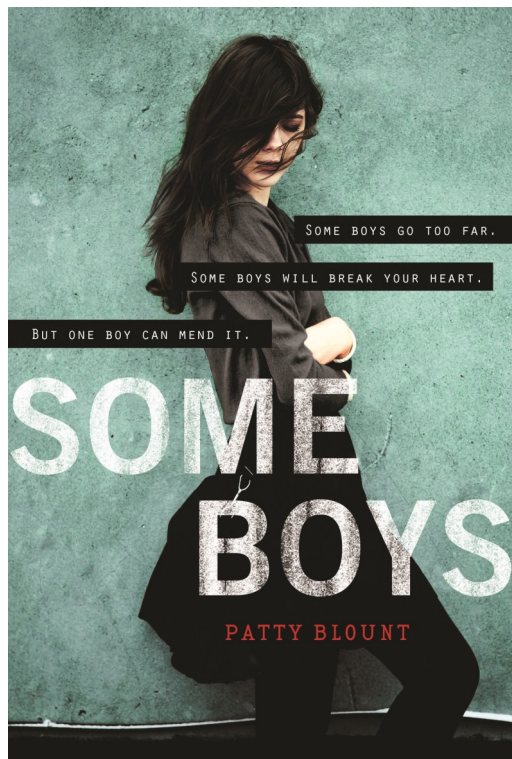
+	-	Statements
		Inappropriate clothing increases your chances of getting raped.
		Rape isn't really a crime.
		People who come from good families aren't rapists.
		It's not rape if you don't say no.
		It's okay to support people accused of rape while harassing their accusers because they're popular or rich or famous.
		It's okay to shout crude things at people you think are attractive.
		It's okay to keep trying for sex even after you've been told no.
		We have no rape culture in our country.

3. Some Boys covers some provocative topics like *getting lucky*, *getting buzzed*, and *rape*. Encourage students to discuss these terms and what they think each means. How have their definitions changed after reading the novel?
4. In Chapter 25, Grace wears a *burqa* to prove a point. How did she succeed? How did she fail? Discuss the cultural differences introduced by the character of Khatiri.

5. Grace is called names that unfairly characterize her as something she's not. Ask your students to discuss a time when they were unfairly labeled. Ask them to consider how people might have reached their inaccurate conclusions and how they can change those perceptions.
6. What are some examples from the novel that describe members of the opposite sex in ways that are disrespectful and degrading? Ask your students to suggest ways to replace those with examples that show respect. How does Ian show **respect** for the opposite sex?
7. Ask your students to research rape laws to answer this question: Do you think it's possible for people to *not* know they're guilty of rape? Why or why not?
8. *Perception* is a key theme in Some Boys, which is why the story is told in alternating points of view. Ask your students to choose a key scene and rewrite it from another character's perspective. How does the new scene change their perception of the characters?
9. Read Chapter 10 together. Compare Lindsay's experience to Grace's. Who is responsible for what happened?
10. Grace is a photographer. Have students find magazine or news images that sexualize subjects and ask them to brainstorm ways those images could be changed.
11. How might Some Boys have been different for Grace and Ian if it were set ten years ago? Twenty years ago?

Some Boys

About The Book



Some Boys go too far. Some boys break your heart. But one boy can mend it.

When Grace meets Ian she's afraid. Afraid he'll reject her like the rest of the school, like her own family. After she accuses the town golden boy of rape, Grace is harassed, taunted. Dropped by her friends. They call her a slut and a liar. But...Ian doesn't. He's funny and kind with secrets of his own. How can she believe in love again?

Some Boys by Patty Blount

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About The Author

Patty Blount grew up in New York and now lives on Long Island with her family. In addition to writing novels for teens, Patty writes technical information for a computer company. Her first novel, *SEND*, was inspired after a manager suggested she learn more about social networks. The original chocoholic, Patty has been known to write for chocolate in lieu of payment.



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